

Syllabus for PHIL 313, Winter 2020, Term 2

MEDIEVAL PHILOSOPHY

Instructor: Dr Anders Kraal

1. Course Description

The label “Medieval Philosophy” is applied to the phase of Western philosophy that falls in-between Ancient Philosophy and Modern Philosophy, a time period of roughly a thousand years (from the 5th to 15th centuries).

In this course we pursue a careful study of the most influential figure of Medieval Philosophy, namely Augustine (354–430). We pursue a close reading of Augustine’s *Confessions* (the first autobiography in world literature), which provides meditations on a large number of topics, including God, the problem of evil, the meaning of life, free will, sexuality, the human mind, the afterlife, and the nature of time.

Towards the end of the course we survey how Augustine’s thought massively impacted subsequent Medieval philosophers (Eriugena, Anselm, Aquinas), Renaissance philosophers (Petrarch, Ficino), and Early Modern Philosophers (Descartes, Pascal, Leibniz).

2. Lectures

Mon/Wed/Fri: 12:00-12:50.

3. Instructor

Dr. Anders Kraal (anders.kraal@ubc.ca)

4. Instructor Office Hours

TBA

5. Instructor Email Policy

Instructor will read and reply to emails weekdays

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6. Teaching Assistant

TBA

The TA will be marking exams and papers, will hold so-called Review Sessions for you to view marked work, and will answer questions about marked work via email.

7. Required Texts

Augustine. *Confessions*, trans. Henry Chadwick (Oxford: OUP, 2008). (Or any other edition.)

*The above book will be available in the UBC bookstore at very affordable prices, and is also accessible online at many open source sites.

8. Course Requirements

Assignment	Percentage Worth
In-Class Exam (x2)	20% (x2)
Take-Home Paper	20%
Final Exam	40%

For dates, see the Schedule at the end of this document.

In the in-class exams you will be asked to provide answers to questions dealing with matters brought up in class prior to the date of the exam. If you miss the in-class exam you will automatically be assigned 0 points unless you provide the TA with an UBC Academic Calendar approved rationale for doing a make-up exam or transferring the weight to the final (this is to be provided within 1 week of the day of the exam).

In the take-home paper, you will be asked to write a 3-4 page text in response to one or more questions about material covered in class. The prompt for this paper will be posted on Canvas 1 week before the due date, and is to be submitted on Canvas. A missed assignment will automatically receive 0 points. Late assignments will not be accepted, unless you provide the TA with a UBC Academic Calendar approved rationale for an extended deadline (this is to be provided within 1 week of the day of the fixed deadline).

The final exam will be held during UBC's final examinations period. A missed final exam will be assigned a grade point of 0 unless an explanation is provided that is acceptable by the standards of the UBC Academic Calendar (in which case there will be opportunity for a make-up exam).

9. Missed Lecture Policy

Please note that if you miss a lecture you won't be able to recover the content of the lecture by emailing the Instructor or the TA asking for a summary of the lecture via email or going to them during office hours for this purpose. If you anticipate missing lectures, you are strongly encouraged to find a classmate early in the course who is willing to share notes with you.

10. Learning Outcomes

At the end of the course the student will be expected to:

- i. Be familiar with some main themes in Medieval Philosophy
- ii. Have more detailed knowledge of some central themes in Augustine's *Confessions*
- iii. Be aware of problems and prospects attaching to the above themes, and be able reflect critically and constructively on them

11. Marking Parameters

Your mark in this course will be a function of three main factors: 1) your performance on the examinable momenta *relative to your peers*, 2) your comprehension of the course material, 3) demonstration of skill in assessing and evaluating philosophical ideas.

12. Marking Scale

A+ 90-100%	B+ 76-79%	C+ 64-67%	D 50-54%
A 85-89%	B 72-75%	C 60-63%	F 0-49%
A- 80-84%	B- 68-71%	C- 55-59%	

The degree of difficulty on the examinable momenta will be set so as to *aim* at a class average outcome that by and large conforms to the department average for this course down the years, which is in the range 68%-75%, i.e., in the B/B- range. Upwards scaling may be used to this effect.

13. Policy on Review of Marked Work

Marks on exams and papers will be posted on canvas. Marked exams and papers will be retained by the Department. Opportunity to view marked exams and papers will be provided by the marker (typically the TA) in so-called Review Sessions (note that these sessions are not intended for feedback, but only for the viewing of marked work). Feedback on expected outcomes of exams and papers will be provided (typically by the Instructor) in so-called Feedback Sessions. Any concerns about the marking of a paper or exam should be submitted to the marker (typically the TA) *via email*, and will be responded to (typically by the TA) *via email*.

14. Plagiarism (from the UBC Academic Calendar)

Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments. See also <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>

15. UBC Values and Policies (from the UBC Academic Calendar)

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides

appropriate accommodation for students with disabilities and for religious and cultural observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available here (<https://senate.ubc.ca/policiesresources-support-student-success>).

16. Schedule

Refer to the end of this document.

17. The Nature of this Syllabus

This syllabus sets out the policies according to which this course will proceed. Enrollment in the course involves an acceptance of these policies.

18. Schedule

	<i>Date</i>	<i>Topic</i>
<i>Week 1</i>	January 10 (M)	Introductory remarks
	January 12 (W)	same
<i>Week 2</i>	January 14 (F)	same
	January 17 (M)	Augustine's Confessions
<i>Week 3</i>	January 19 (W)	same
	January 21 (F)	same
<i>Week 4</i>	January 24 (M)	same
	January 26 (W)	IN-CLASS EXAM #1
<i>Week 5</i>	January 28 (F)	same
	January 31 (M)	same
<i>Week 6</i>	February 2 (W)	same
	February 4 (F)	same
	February 15-19	READING WEEK- NO CLASS
<i>Week 7</i>	February 7 (M)	IN-CLASS EXAM #2
	February 9 (W)	same
<i>Week 8</i>	February 11 (F)	same
	February 14 (M)	same
<i>Week 9</i>	February 16 (W)	ESSAY PROMPT AVAILABLE (CANVAS) same
	February 18 (F)	same
<i>Week 10</i>	February 21 (M)	No class
	February 23 (W)	No class
<i>Week 11</i>	February 25 (F)	No class
	February 28 (M)	TAKE HOME ASSIGNMENT DUE same
<i>Week 12</i>	March 2 (W)	same
	March 4 (F)	same
<i>Week 13</i>	March 7 (M)	same

	March 9 (W)	Same
	March 11 (F)	Same
<i>Week 14</i>	March 14 (M)	Same
	March 16 (W)	Augustine's influence Augustine and his Roman contemporaries
	March 18 (F)	Augustine and Early Medieval Philosophy (Boethius)
<i>Week 15</i>	March 21 (M)	Augustine and Early Medieval Philosophy (Eriugena)
	March 23 (W)	Augustine and the Western Schism of 1054
	March 25 (F)	Augustine and Anselm
<i>Week 16</i>	March 28 (M)	Augustine and the European Universities
	March 30 (W)	Augustine and the Great Universals Debate
	April 1 (F)	Augustine and the Reformation
<i>Week 17</i>	April 4 (M)	Augustine and Petrarch and Ficino
	April 6 (W)	Augustine and Descartes and Leibniz
	April 8 (F)	Augustine and Pascal