

Syllabus for PHIL 316, Winter 2021, Term 1

PHILOSOPHY AFTER 1800:
NIETZSCHE

Instructor: Dr Anders Kraal

1. Course Description

This course is devoted to a focused study of one of the most important 19th Century philosophers: Friedrich Nietzsche. After his rise to fame in the 1890s, Nietzsche's influence has been massive not only on Western philosophy but on Western culture more broadly. In this course we study some of Nietzsche's central ideas as reflected in his core works, including the idea of the New Human (or Superman), Master Morality versus Slave Morality, the Western assault on God, and the rejection of traditional European-Christian morality, and the speeches and prophecies of Zarathustra. We also look at Nietzsche's political thought as reflected in his late works *The Anti-Christ* and *The Will to Power*, and discuss some controversies surrounding these late writings.

2. Lectures

Mon/Wed/Fri: 10-11 am

3. Instructor

Dr. Anders Kraal (anders.kraal@ubc.ca)

4. Instructor Office Hours

TBA

5. Instructor Email Policy

Instructor will read and reply to emails weekdays.

6. Teaching Assistants

TBA

The TAs will be marking exams and papers, will hold so-called Review Sessions for you to view marked work, and will answer questions about marked work via email.

7. Required Texts

Nietzsche, F. *The Birth of Tragedy* (Dover edition). (Or any other edition.)
 Nietzsche, F. *Thus Spake Zarathustra* (Dover edition). (Or any other edition.)
 Nietzsche, F. *Beyond Good and Evil* (Dover edition). (Or any other edition.)
 Nietzsche, F. *The Genealogy of Morals* (Dover edition). (Or any other edition.)

*The above books will be available in the UBC bookstore at very affordable prices, and are also accessible online at many open source sites.

8. Course Requirements

Assignment	Percentage Worth
In-Class Exam (x2)	20% (x2)
Take-Home Essay	20%
Final Exam	40%

For dates, see the Schedule at the end of this document.

In the in-class exams, you will be asked to provide answers to questions dealing with matters brought up in class prior to the date of the exam. If you miss the in-class exam you will automatically be assigned 0 points unless you provide the TA with an UBC Academic Calendar approved rationale for doing a make-up exam or transferring the weight to the final exam (this is to be provided within 1 week of the day of the exam).

In the take-home paper, you will be asked to write a 3-4 page text in response to one or more questions about material covered in class. The prompt for this paper will be posted on Canvas 1 week before the due date, and is to be submitted on Canvas. A missed assignment will automatically receive 0 points. Late assignments will not be accepted, unless you provide the TA with a UBC Academic Calendar approved rationale for an extended deadline (this is to be provided within 1 week of the day of the fixed deadline).

The final exam will be held during UBC's final examinations period. A missed final exam will be assigned a grade point of 0 unless an explanation is provided that is acceptable by the standards of the UBC Academic Calendar (in which case there will be opportunity for a make-up exam).

9. Missed Lecture Policy

Please note that if you miss a lecture you won't be able to recover the content of the lecture by emailing the Instructor or the TA asking for a summary of the lecture via email or going to them during office hours for this purpose. If you anticipate missing lectures, you are strongly encouraged to find a classmate early in the course who is willing to share notes with you.

10. Learning Outcomes

At the end of the course the student will be expected to be familiar with:

- i. The main content of reason-based theism and some religion-based theisms
- ii. The main arguments in support of theism
- iii. Some main arguments against theism

11. Marking Parameters

Your mark in this course will be a function of three main factors: 1) your performance on the examinable momenta *relative to your peers*, 2) your comprehension of the course material, 3) demonstration of skill in assessing and evaluating philosophical ideas.

12. Marking Scale

A+ 90-100%	B+ 76-79%	C+ 64-67%	D 50-54%
A 85-89%	B 72-75%	C 60-63%	F 0-49%
A- 80-84%	B- 68-71%	C- 55-59%	

The degree of difficulty on the examinable momenta will be set so as to *aim* at a class average outcome that by and large conforms to the department average for this course down the years, which is in the range 68%-75%, i.e., in the B/B- range. Upwards scaling may be used to this effect.

13. Policy on Review of Marked Work

Marks on exams and papers will be posted on canvas. Feedback on expected outcomes of exams and papers will be provided (typically by the Instructor) in so-called Feedback Sessions. Any concerns about the marking of a paper or exam should be submitted to the marker (typically the TA) *via email*, and will be responded to (typically by the TA) *via email*.

14. Plagiarism (from the UBC Academic Calendar)

Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments. See also <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>

15. UBC Values and Policies (from the UBC Academic Calendar)

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious and cultural observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to

uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available here (<https://senate.ubc.ca/policiesresources-support-student-success>).

16. Schedule

Refer to the end of this document.

17. The Nature of this Syllabus

This syllabus sets out the policies according to which this course will proceed. Enrollment in the course involves an acceptance of these policies.

	<i>Date</i>	<i>Topic</i>
<i>Week 1</i>	September 8 (W)	Introduction
	September 10 (F)	More introduction
<i>Week 2</i>	September 13 (M)	The Birth of Tragedy
	September 15 (W)	The Birth of Tragedy
	September 17 (F)	The Birth of Tragedy
<i>Week 3</i>	September 20 (M)	The Birth of Tragedy
	September 22 (W)	The Birth of Tragedy
	September 24 (F)	The Birth of Tragedy
<i>Week 4</i>	September 27 (M)	Thus Spake Zarathustra
	September 29 (W)	Thus Spake Zarathustra
	October 1 (F)	Thus Spake Zarathustra
<i>Week 5</i>	October 4 (M)	Thus Spake Zarathustra
	October 6 (W)	Thus Spake Zarathustra
	October 8 (F)	Thus Spake Zarathustra
<i>Week 6</i>	October 11 (M)	THANKSGIVING DAY- NO CLASS
	October 13 (W)	Thus Spake Zarathustra
	October 15 (F)	Thus Spake Zarathustra
<i>Week 7</i>	October 18 (M)	Thus Spake Zarathustra
	October 20 (W)	<i>IN-CLASS EXAM #1</i>
	October 22 (F)	Beyond Good and Evil
<i>Week 8</i>	October 25 (M)	Beyond Good and Evil
	October 27 (W)	Beyond Good and Evil
	October 29 (F)	Beyond Good and Evil <i>ESSAY PROMPT AVAILABLE (CANVAS)</i>
<i>Week 9</i>	November 1 (M)	Genealogy of Morals
	November 3 (W)	Genealogy of Morals

	November 5 (F)	Genealogy of Morals <i>TAKE-HOME ESSAY DUE MIDNIGHT</i>
<i>Week 10</i>	November 8 (M)	Genealogy of Morals
	November 10 (W)	NO CLASS
	November 12 (F)	NO CLASS
<i>Week 11</i>	November 15 (M)	Genealogy of Morals
	November 17 (W)	<i>IN-CLASS EXAM #2</i>
	November 19 (F)	Genealogy of Morals
<i>Week 12</i>	November 22 (M)	Genealogy of Morals
	November 24 (W)	Genealogy of Morals
	November 26 (F)	Genealogy of Morals
<i>Week 13</i>	November 29 (M)	Genealogy of Morals
	December 1 (W)	Genealogy of Morals
	December 3 (F)	Genealogy of Morals
<i>Week 14</i>	December 6 (M)	Concluding Remarks