

UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. The land it is situated on has always been a place of learning for the Musqueam people, who for millennia have passed on in their culture, history, and traditions from one generation to the next on this site.

Course Title, Time and Location	Course Code Number	Credit Value
Topics in 19th-Century Philosophy Mon, Wed, Fri 12:00-1:00 pm BUCH B 302 In person	PHIL 416 001	3 credits

Course Instructor	Contact Details	Office Location	Office Hours
Dr. Willow Verkerk	willow.verkerk@ubc.ca	BUCH E 158	Mon, Wed 4:00-5:00 pm in person or on Zoom

COURSE DESCRIPTION

At a time when many of the cultural changes that define our age were first starting to emerge, Nietzsche was critiquing modern values and seeking alternatives to invigorate individual and cultural health. His philosophical questioning grew out of a strong dissatisfaction with the effects of modern industrialization on individual character, interpersonal relationships, and cultural intelligence. Disappointed with consumerism and concerned with the loss of values due to the death of God, Nietzsche spoke of the creation of new values and new forms of human relationships to replace those in disrepair. Together, we will question Nietzsche's diagnoses of Western morality and metaphysics and analyze the remedies he suggests for the "last human."

This course studies *Thus Spoke Zarathustra*, and selections from his other texts, in order to learn about Nietzsche's most discussed concepts, such as the free spirit, the overhuman, the will to power, eternal recurrence, and *amor fati*. We will also investigate what Nietzsche writes about truth, the self, the political community, and friendship.

Continental and analytic readings of Nietzsche are welcome.

LEARNING ACTIVITIES

Students are expected to read the materials before class and come prepared to take part in class discussion. The schedule includes all of the readings which can be found in the assigned book (which can be found in the bookstore):

Nietzsche, *Thus Spoke Zarathustra*, trans. Graham Parkes, Oxford, 2008.

Additional reading can be found in the LOCR or under the Modules section of the Canvas course page.

ASSESSMENTS OF LEARNING

Midterm Exam 30% during Week 9

Final Essay (3000-3500 words) 60% due April 11.

Participation 10% (class attendance and participation in class discussion).

Written assignments are submitted on Canvas.

SCHEDULE: MON, WED, FRI 12:00 PM – 1:00 PM

Week 1: On Reading Nietzsche and Nietzsche's *Thus Spoke Zarathustra*

January 10: On How to Read Nietzsche/On How to Read *Thus Spoke Zarathustra*

I: First Part, Thus Spoke Zarathustra

Jan 12-14: READ Zarathustra's Prologue (concentrate on: "God is dead," the Overhuman, and the last human)

Week 2: On the Process of Overcoming and Camel Burdens

Jan 17-21: READ from s. I On the Three Transformations to s. 6 On the Pale Criminal

Week 3: Nietzsche's Critique of Culture and the Challenges of the Lion

Jan 24-28: READ from s. 7 On Reading and Writing to s. 13 On Chastity

Week 4: Friendship, Morality, and the Strength of the Solitary

Jan 31- Feb 4: READ from s. 14 On the Friend to s. 22 On the Bestowing Virtue

II: Second Part, Thus Spoke Zarathustra

Week 5: On Wisdom, the Overhuman, and Virtue

Feb 7-11: READ from s. 1 The Child With the Mirror to 5. On the Virtuous

Week 6: Challenges of the Knowledge-Seeker and Self-Overcoming

Feb 14-18: Read from s. 6 On the Rabble to s. 12 On Self-overcoming

Week 7: Feb 21-25: Midterm Break

Week 8: On the Will and Different Forms of Wisdom

Feb 28- March 4: Read from s. 13 On Those Who Are Sublime to s. 22 The stillest Hour

**Midterm exam questions posted on March 2*

Week 9: March 7-11: Exams during class and office hours

III: Third Part, Thus Spoke Zarathustra**Week 10: Amor Fati and Eternal Recurrence**

March 14-18: Read from s. 1 The Wanderer to s. 4 Before the Sunrise

**Essay topics posted March 14: selection during weeks 10-11*

Week 11: Zarathustra's Critiques

March 21-25: Read from s. 5 On Virtue That Makes Smaller to s. 11 On the Spirit of Heaviness

Week 12: On the Re-evaluation of Values and Active Nihilism

March 28-April 1: Read s. 12 On Old and New Tablets

Week 13: On Negation, Affirmation, and Becoming What One Is

April 4-8: Read from s. 13 The Convalescent to s. 16 The Seven Seals

*April 11 *Final Essay due**

LEARNING OUTCOMES

During the course, students will learn about the key concepts of Nietzsche's philosophy. They will practice talking and thinking critically about his arguments and ideas. The midterm exam provides an opportunity to demonstrate understanding of the concepts studied to date. The final paper is an exercise in critical thinking to explore and deepen understanding of one or more of the ideas studied during the course. By the end of the semester, students will be familiar with Nietzsche's thinking and his legacies in French and Anglo-American philosophy.

UNIVERSITY POLICIES AND SUPPORT

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available on [the UBC Senate website](#).

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Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in

the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments. A link about Academic misconduct is below

<http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>

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Audio recordings of the class are allowed (video recordings and photos are not permitted).