PHIL 230A: Introduction to Ethics

2022 Summer Term: Tuesday May 17 – Tuesday June 21 2022

Tuesdays 10am - 1pm Buchanan A203 Thursdays 10am - 1pm Buchanan A203

Provisional Syllabus, April 2022 (subject to minor revision)

Instructor

Prof. Kimberley Brownlee

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Dedicated office hour (Zoom): Tuesday 1.15pm – 2.15pm and by appointment.

https://ubc.zoom.us/j/67861982885?pwd=ekNlTXZxTFlNbGxjOU1JWWlIUTc5dz09

Meeting ID: 678 6198 2885

Passcode: 95771

Course Content and Aims

This course will explore a range of concepts, theories, and debates in ethics and moral philosophy including:

- What is a good life?
- What does it mean to be a good person?
- How should we treat each other?
- What makes an action good or the right thing to do?
- What does it mean to *blame* someone?
- How should we think about practical ethical issues such as abortion? Is abortion morally permissible? Is it protected by a moral right? Is it a matter of virtue and vice?
- Which beings have rights? Do animals, ecosystems, and future generations have rights?

Through the examination of classic and contemporary texts, students will consider different moral theories including deontology, consequentialism, virtue ethics, and moral pluralism. Students will also examine how key concepts such as *ought*, *reason*, *duty*, *good*, *value*, *justice*, and *virtue* figure in these theories. Students will additionally explore various practical ethical issues including the ethics of abortion and the relation between being happy and being good.

By the end of the course, students will be familiar with a range of debates, concepts, and arguments about ethics. Students will be expected to become familiar with the relevant literatures on these themes, to read the required readings prior to the class meetings, and to be prepared to analyse competing philosophical accounts both in discussions and in pieces of assessment.

COVID-19 notice: The course will meet in-person only. The lectures will not be recorded, but detailed notes will be provided to accompany each lecture. Students who are unable for health reasons to attend in person in a given week should contact the course convenor to arrange – for that week only – to attend via Zoom.

Details of the Course

Schedule for each three-hour meeting

10am - 10.50am: lecture by the instructor

11am - 11.45am: directed writing session of a four-sentence paper

11.45am - 12.15pm: peer sharing of four-sentence papers in small groups

12.20pm - 1.00pm: general discussion and sum up by the instructor

Expectations

- Complete the required reading before each meeting.
- Attend each meeting and complete each in-class writing assignment.
- Contribute to the course discussions and the peer-sharing sessions.

Instructions for the in-class directed-writing sessions

Reflect on the assigned reading (beforehand) and on the lecture given that day. During the 45 minute writing session, write a four-sentence paper with the following structure:

(1) [Name of philosopher] says _		, because		
(2) I say, be	ecause		<u>,</u>	
(3) One might object tha	t			
(4) I reply that	, because			

For guidance on writing a four-sentence paper, see Dennis Earl (2014) 'The Four-Sentence Paper' in *Teaching Philosophy* 38: 1: <a href="https://philosophy.com/

Marks

•	Ten in-class essays (5 points each)	50 points
•	Attendance and participation in discussions	5 points
•	Essay	40 points
•	Self-assessment of essay	5 points

Assignment Instructions

In-class essays: 50 points

- You will write 10 four-sentence essays in class.
- Each essay is worth five points.
- Each essay should follow these criteria:
 - 1. Correct representation of what 'they' say and why they say it.
 - 2. Clarity and thoughtfulness in the statement of what you say and why you say it.
 - 3. Thoughtful appreciation of a possible objection to what you say.
 - 4. Originality and innovation in your response to that objection.
 - 5. Quality of writing (i.e. clear prose, referencing, bibliography, spelling, grammar).

- The first five four-sentence essays will be due as a batch on Monday June 6 2022 (on the topics discussed between May 19 June 2). All students may have an automatic extension until Thursday June 9 2022. After that, 2 points will be deducted per day for lateness. Submit the five essays in a single Word document.
- The second five four-sentence essays will be due as a batch on <u>Thursday June 23 2022</u> (on topics covered between June 7-21). All students may have an automatic extension until Monday June 27. After that, 2 points will be deducted per day for lateness. Submit the essays in a single Word document.
- The essays should be in clean prose, Times New Roman, 12-point font.
- The submitted essays should include footnotes and references as appropriate.

Attendance and Participation: 5 points

- Each class includes a directed writing session, breakout group discussion, and class discussion.
- Make a personal commitment to attend each class and to participate in all components.
- Read the assigned readings before each meeting. Come prepared with questions and comments to contribute to the discussion.

Essay: 40 points

- Write a 2,000 word essay in response to an assigned question.
- The word limit does **not** include the footnotes or bibliography.
- You may exceed the word-limit by 10% without penalty.
- Essays should be typed in a clear professional font, e.g. Times New Roman, 12 point font.
- Please follow a <u>recognised</u> reference style. Check here for guidance: https://guides.library.ubc.ca/c.php?g=707463&p=5035495
- The essays will be marked according to **four criteria**:
 - o 1. Argument and analysis
 - o 2. Understanding and interpretation of the literature
 - o 3. Structure and organisation
 - o 4. Quality of writing (i.e. prose, referencing, bibliography, spelling, grammar and presentation).
- The essay is due on Thursday June 23 2022. Students may have an automatic extension until Monday June 27 2022. After that, two points will be deducted each day for lateness. If you have a personal reason (e.g. illness, family concern) to request an extension, please contact me before the deadline to arrange an alternative submission date.
- Non-submission will result in 0 points.
- Advice on essays can be found in the **Appendix** below.

Self-assessment of the essay: 5 points

- See the essay checklist at the end of this syllabus. Use the editable version of the checklist on Canvas to write a brief self-assessment of your essay.
- Give your short essay a Yes or No on each of the checklist requirements. Write a brief 150-word comment on whether you are satisfied with how you have met each of the criteria in your essay, and which areas you believe you may need to improve.

• The self-assessment is due on **Thursday June 23 2022.** Students may have an automatic extension until Monday June 27. After that, two points will be deducted per day for lateness.

Plagiarism

Plagiarism is a serious form of academic misconduct involving intellectual theft. Plagiarism occurs where an individual submits or presents the oral or written work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments. Please see: http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959. Please ensure that you are familiar with the standards for good academic practice and the university's norms and regulations: https://artsone.arts.ubc.ca/about-arts-one/ubc-policies/ubc-plagiarism-policy/

Background Readings

- A range of further readings have been provided at the end of this course guide.
- An online resource that provides useful background material on a range of topics is *The Stanford Encyclopedia of Philosophy* (http://plato.stanford.edu/). **This resource does not replace original texts. Do not cite this source when you could and should read and cite the original work.**
- **NB:** Beware of relying on Wikipedia or other non-specialist internet encyclopaedias. They are not peer-reviewed and may contain inaccuracies and misinterpretations. **Do not regard them as reliable academic sources.**

Required Background Reading:

- Thomas Nagel's article 'What is Rude?' in the *London Review of Books* https://www.lrb.co.uk/the-paper/v44/n03/thomas-nagel/what-is-rude
- Read throughout the term: Benjamin Lipscomb (2021), *The Women are Up to Something*. Oxford University Press.

Readings

Week 1:

Tuesday May 17

Overview of the course; Introduction to moral philosophy

There is no required reading for this meeting. Here is a suggested reading: Simon Blackburn (2003), *Ethics: A Very Short Introduction*. Oxford University Press.

Thursday May 19

The challenges of doing ethics

Required Reading: Blackburn, Simon, 'Seven Threats to Thinking about Ethics', in *Ethics: A Short Introduction*. Oxford University Press.

Week 2:

Tuesday May 24

What is the good life?

Required Reading: Aristotle, Nicomachean Ethics, Book I.

Thursday May 26

What does it mean to be happy? In ethics, is overall happiness all that matters?

Required Reading: J. S. Mill, *Utilitarianism*. chs I and II

Week 3:

Tuesday May 31

What does it mean to be happy? In ethics, is overall happiness all that matters?

Required Reading: J. S. Mill, *Utilitarianism*. chs III, IV, V.

Thursday June 2

What's wrong with utilitarianism?

Required Reading Foot, P. (1985), 'Utilitarianism and the Virtues', *Mind*, vol 94 pp 196-209.

Week 4:

First 5 in-class papers due: Monday June 6 (on topics covered between May 19 - June 2.)

Tuesday June 7

What's wrong with deontology and consequentialism?

Required Reading: G.E.M. Anscombe (1958), 'Modern Moral Philosophy', *Philosophy* 33: 124, 1-19.

Thursday June 9

What is the right thing to do?

Required reading: Foot, P. (1967) 'The Problem of Abortion and the Doctrine of Double Effect,' *Oxford Review*, 5: 5–15.

Week 5:

Tuesday June 14

What is the right thing to do?

Required Reading: J. J. Thomson (1976), 'Killing, Letting Die, and the Trolley Problem', *The Monist*, Vol. 59, No. 2, Philosophical Problems of Death (APRIL, 1976), 204-217.

Thursday June 16

Is access to abortion a moral right?

Required Reading: Judith Jarvis Thomson (1971), 'A Defense of Abortion', *Philosophy and Public Affairs*, 1(1): 47–66.

Further Reading: Rosalind Hursthouse (1991), 'Virtue Theory and Abortion', in *Philosophy & Public Affairs*, Vol. 20, No. 3, 223-46.

Week 6:

Tuesday June 21

Do animals, ecosystems, and future generations have rights?

Required Reading: Joel Feinberg (1974), "The Rights of Animals and Unborn Generations," in William Blackstone, ed., *Philosophy and Environmental Crisis* (University of Georgia Press).

Second batch of five four-sentence papers due: Thursday June 23 (on topics covered between June 7 – June 21).

Essay due Thursday June 23.

Self-assessment due Thursday June 23.

Further Readings

Some Readings on Normativity and Moral Reasons

- Brownlee, K. (2012), 'Reasons and Ideals', *Philosophical Studies*, 151,:433–444.
- Gardner, J. (2002). Reasons for teamwork. Legal Theory, 8(4), 495–509.
- Gardner, J. (2004). The wrongdoing that gets results. Philosophical Perspectives, 18(1) (Ethics), 53–88.
- Heuer, U. (2008). Reasons and impossibility. Philosophical Studies. doi:10.1007/s11098-008-9285-2.
- Hume, D. A Treatise on Human Nature, Book 2, Part 3, Section 3; Book 3, Part 1, Section 1; Book 3, Part 1, Section 2.
- Parfit, D. (1984). Reasons and persons. Oxford: Oxford University Press.
- Raz, J. (2005). The myth of instrumental rationality. The Journal of Ethics and Social Philosophy, 1(1), 4.
- Raz, J. (1999), *Practical Reason and Norms*, Oxford University Press, Chapter 1, especially Section 1.2.
- Scanlon, T. (1998), What We Owe to Each Other, Harvard University Press, Chapter 1.
- Streumer, B. (2007). Reasons and impossibility. Philosophical Studies, 136, 351–384.
- Streumer, B. (2009). Reasons, impossibility and efficient steps: Reply to Heuer. Philosophical Studies. doi:10.1007/s11098-009-9422-6.

Some Readings on Deontology / Non-Consequentialism

- Kant, Immanuel, Groundwork of the metaphysics of morals. Mary J. Gregor (1998), (electronic resource), Preface and Sections I & II.
- Thomson, J.J. (1985), 'The Trolley Problem,' Yale Law Journal, 94: 1395–1415.
- Foot, P. (1967) 'The Problem of Abortion and the Doctrine of Double Effect,' Oxford Review, 5: 5–15.
- O'Neill, O. (1991), 'Kantian ethics', in *A Companion to Ethics*, edited by Peter Singer, Blackwell, 175–85.
- Herman, B. (1995), *The Practice of Moral Judgement*.
- Darwall, S. (1998), *Philosophical Ethics*.
- Korsgaard, C. (1996), Creating the Kingdom of Ends, especially chs 1, 2.
- Kamm, F. M. (1993), *Morality, Morality: Volume I: Death and Whom to Save From It*, New York: Oxford University Press

Some Readings on Consequentialism

- Philip P., 'The Consequentialist Can Recognise Rights', *Philosophical Quarterly* 38 (1988)
- Bentham, J. (1781), An Introduction to the Principles of Morals and Legislation (available online).
- Foot, P. (1985), 'Utilitarianism and the Virtues', Mind, vol 94 pp 196-209.
- Mill, J.S. (1861), *Utilitarianism* (various editions).
- Rawls, J. (1955), 'Two Concepts of Rules', *Philosophical Review*, (1955), vol 64, pp 3-32.
- Smart, J.J.C. and Williams, B. (1973), *Utilitarianism: For and Against*, Cambridge University Press.

- Brink, D. O. (2006), 'Some Forms and Limits of Consequentialism', in D. Copp (ed.), *The Oxford Handbook of Ethical Theory*. Oxford University Press.
- Griffin, J. (1992), 'The Human Good and the Ambitions of Consequentialism', *Social Philosophy and Policy* 9.
- Nagel, T. (1986), *The View from Nowhere*, Oxford University Press, ch. 9
- Scheffler, S. (1988), (ed.), *Consequentialism and Its Critics*, Oxford University Press, especially chapters by Williams, Scanlon, Railton,
- Stocker, M. (1976), 'The Schizophrenia of Modern Ethical Theory', *Journal of Philosophy*, vol 73 pp 453-466.

Some Readings on Virtue Ethics and Moral Saints

- Annas, J. (2011), Intelligent Virtue. Oxford, chs 1-3, 8-9
- Annas, J. (2006), 'Virtue Ethics', in David Copp (ed.), *The Oxford Handbook of Ethical Theory*, Oxford University Press, 515–36.
- Crisp, R. (1996), 'Modern Moral Philosophy and the Virtues', intro. to his (ed.), *How Should One Live?* Oxford University Press,
- Crisp, R. & M. Slote (ed.), Virtue Ethics (OUP, 1997), especially:
 - o Foot, P. 'Virtues and Vices'
 - o McDowell, J. 'Virtue and Reason'
 - Anscombe, E. 'Modern Moral Philosophy'
 (These articles are all reprints; you can find the original versions online.)
- Hurka, T. (2001), 'Against Virtue Ethics', in *Virtue, Vice, and Value*. Oxford University Press, ch. 8.
- Trianosky, G. (1990), 'What is Virtue Ethics All About?', *American Philosophical Quarterly*.
- Audi, R. (1995), 'Acting from Virtue', Mind.
- Swanton, C. (2003), Virtue Ethics: A Pluralistic View, Oxford University Press, ch. 11
- Johnson, R. (2003), 'Virtue and Right', Ethics.

Some Readings on Moral Pluralism, Moral Particularism, and Care Ethics

- Held, V. (2015), 'Care and Human Rights' in *Philosophical Foundations of Human Rights*. Rowan Cruft, et al (eds). Oxford University Press, Ch 35. See also Susan Mendus's response chapter in the same collection: 'Care and Human Rights', Chapter 36.
- Berlin, I. (1969), Four Essays on Liberty, Oxford: Oxford University Press.
- Berlin, I. (1991), *The Crooked Timber of Humanity*, New York: Random House.
- Held, V. (2006), The Ethics of Care: Personal, Political, and Global. OUP, chs 3, 5.
- Engster, D. (2007), The Heart of Justice: Care Ethics and Political Theory. OUP, chs, 1, 3, 5.
- Noddings, N. (1988), 'An Ethic of Caring and Its Implications for Instructional Arrangements', *American Journal of Education*, 96, 215-30.
- Dancy, J. (2004), Ethics without Principles. OUP.
- Cottingham, J. (1998), 'The Ethical Credentials of Partiality' Presidential Address, Proceedings of the Aristotelian Society, New Series, 98, 1-21
- Thomson, J.J. (1997), 'The Right and the Good', Journal of Philosophy, 94: 273-298.

Some Readings on Abortion, Reproduction, and Family

- Foot, Philippa (2002), *Moral Dilemmas*. Oxford University Press.
- Finnis, John (1973), 'The Rights and Wrongs of Abortion: A Reply to Judith Thomson', *Philosophy and Public Affairs*, 2:2, 117-145.
- Thomson, J.J. (1973), 'Rights and Death', *Philosophy and Public Affairs*, 2:2, 146-159. [a reply to Finnis]
- Kaveny, Cathleen (2012), Law's Virtues, especially chs. 3, 9.
- Tooley, Michael (1972), 'Abortion and Infanticide', *Philosophy and Public Affairs*, 2(1): 37–65.
- Hochschild, Arlie (1989), *The Second Shift: Working Parents and the Revolution at Home*, Viking.
- Kittay, Eva (1999), *Love's Labor*, Routledge.
- MacKinnon, Catherine (1989), *Toward a Feminist Theory of the State*, Harvard University Press.
- Noddings, Nel (1986), Caring: A Feminine Approach to Ethics and Moral Education, University of California Press.
- Nussbaum, Martha (2000), Women and Human Development: The Capabilities Approach, Cambridge University Press.
- Okin, Susan (1989), Justice, Gender and the Family, New York: Basic Books.
- Pateman, Carole (1983), 'Defending prostitution: charges against Ericson', *Ethics*, 93: 561–565.
- Phillips, Anne (2013), Our Bodies, Whose Property?, Princeton University Press.

Some Readings on Rights

- Waldron, Jeremy (ed.) (1990), *Theories of Rights*. Oxford University Press.
- Thomson, J. J. (1986), *Rights Restitution and Risk*. Harvard University Press.
- Thomson, J. J. (1990), *The Realm of Rights*. Harvard University Press.
- Finnis, John Natural Law and Natural Rights. Oxford University Press.
- Sumner, L. W., *The Moral Foundation of Rights*. Oxford University Press.
- Ingram, Attracta, A Political Theory of Rights.
- Raz, Joseph (1986), *The Morality of Freedom*. Oxford University Press, part III.
- Steiner, Hillel (1994), An Essay on Rights. Blackwell.

Appendix: Advice on Writing an Essay in Philosophy

Guides on Writing in Philosophy

- Joel Feinberg, *Doing Philosophy*
- Jim Pryor: http://www.jimpryor.net/teaching/guidelines/writing.html
- Harvard Writing Centre: https://philosophy.fas.harvard.edu/files/phildept/files/brief_guide_to_writing_philosophy_paper.pdf

Guides on Writing Clearly and Elegantly

- Williams, Style: Toward Clarity and Grace.
- Evans, Do I Make Myself Clear.

Basic Tips for Writing in Philosophy

- A Philosophy essay is not a murder mystery. It's a reasoned defence of a claim.
- Announce your thesis (i.e. your central claim) at the beginning.
- Spend the rest of the essay defending that claim.
- Narrow your focus. Take charge of the question. Tell your reader at the outset what you will do and why you will do it (and also what you won't do and why).
- Have a clear structure. Signpost. After you've defended your first main point, briefly summarise what you've done and tell your reader what you will do next.
- Situate your view in relation to the literature, if appropriate.

Features of a good essay:

- A clear statement of the central claim that will be defended.
- A conceptual specification of the key terms necessary to defend that claim. (For instance, if your essay is about privacy, specify what you mean by *privacy*.)
- A clear, well-structured defence of the claim (i.e. the reasons for advancing it),
- Effective engagement with possible objections against the claim.
- Ensure your paper has been checked thoroughly for spelling and grammar.
- Adhere strictly to an accepted referencing style.
- Be willing to write several drafts. Figure out what you think while writing the bad first draft. First drafts are always bad. They are supposed to be bad! Then refine your ideas in the good second draft and refine them again in the excellent third draft.
- Read professional philosophy articles as (good and bad) models of style and structure. Think about the articles you've most enjoyed reading. Dissect them to understand how they are built.

Suggested structure:

- In the first few sentences, set the scene and explain why the topic matters.
- Next, introduce the thesis, e.g. 'In this essay, I shall argue that X.'
- Specify or refine that thesis. 'By X, I mean...
- Finish the introductory section by listing the (2-5) steps that you will take to defend your claim.

- Then: go through those steps. Consider objections. Defend your view against those objections. (If you find an objection forceful and devastating for your view, then it's time to go back to the drawing board and change your thesis.) Engage with the literature as appropriate.
- Conclude briefly by highlighting what you've achieved in the essay.
- Once you've followed these 'rules' for many years, and you understand why they are the rules, then you may begin to break them.

Essay Checklist / Self-assessment (due Thursday June 23)

The following are necessary but not sufficient conditions for an A-. In the editable version of this self-assessment, accessible on Canvas, write **Yes** or **No** next to each of these questions and answer the sub-questions:

	Criteria	Answer Yes or No
1.	Does my paper have a thesis? (Do I have a <u>central claim</u> that I defend in my paper)? ¹	
2.	Do I announce my thesis in my introduction (i.e. in the first couple of paragraphs)?	
3.	Do I outline in my introduction the steps I will take in my paper to defend my thesis?	
4.	In my paper, do I consider possible objections to my thesis or my line of argument for it, e.g. "A critic of my view might say"	
5.	Do I consider the strongest possible objections to my view that I can think of?	
6.	Do I answer these possible objections?	
7.	Can my own voice be heard? Is it clear where the thinkers I'm discussing stop and where my own views and arguments begin? Does my voice take centre stage as it should?	
8.	Have I consistently and accurately followed a standard referencing style, such as Chicago, Harvard, APA, etc.?	Name the style used:
9.	Have I included a bibliography that follows a standard style and includes all and only the works I cite in my paper? Do I include an appropriate number of scholarly sources, e.g. 5-10 sources?	Name the style used:
10.	Have I checked my grammar, spelling, quality of prose, structure, etc.? Is my prose clean, professional, and engaging?	
11.	Have I accurately summarized the readings I'm discussing?	

Write here a brief 150-word comment on whether you are satisfied with how you have met each of the criteria in your essay, and which areas you believe you may need to improve.

¹ The test is whether you can complete the sentence: "In this essay, I shall argue that..."