

PHIL 418 (2023-24 Term 1): Seminar in Twentieth-Century Philosophy

3 Credits

Tuesday and Thursday 2:00-3:30pm. ANSO-202

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Office hours: TBA (Buchanan E377)

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UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available on [the UBC Senate website](#).

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This course will cover the philosophical movement of Phenomenology, inaugurated by Edmund Husserl. We will read classic texts by Husserl, Jean-Paul Sartre, and Edith Stein, as well as works by recent authors. Emphasis will be given to phenomenology as a living philosophical movement concerned with understanding human experience, particularly in relation to philosophy and science.

Required books (available at the UBC Bookstore or your preferred bookstore. If you have trouble getting any of these texts, contact me.)

Robert Sokolowski, *Introduction to Phenomenology*

Jean-Paul Sartre, *The Transcendence of the Ego*

Edith Stein, *On the Problem of Empathy*

Additional readings available via Canvas, as indicated on the weekly schedule.

Requirements

1. Regular attendance and participation. There will a sign-in sheet to record attendance. 10%.
2. Three 1500 word papers each worth 30%. See Canvas for details.

Statement on Plagiarism: Plagiarism is intellectual theft and occurs when an individual submits or presents the oral or written work of another person as their own. Scholarship rests on examining and referring to the thoughts and writings of others. When another person's words (i.e., phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. **Using ChatGPT or other AI content generators to generate any portion of your written work counts as plagiarism in this course.** Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments. For further information, please review the UBC Calendar Academic regulations for the university policy on cheating, plagiarism, and other forms of academic dishonesty (See the UBC Calendar, under "Academic Regulations," and "Student Conduct and Discipline": <http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,54,0,0.>)

PLAGIARISM WILL NOT BE TOLERATED AND WILL RESULT IN AN AUTOMATIC FAILURE OF THE ASSIGNMENT as well as possible further disciplinary action by the University.

Email Policy

The following guidelines apply to email communication during this course:

- ☐ I will make every effort to reply to legitimate email inquiries with 24 hours during weekdays but will likely take longer to respond to email during the weekend.
- ☐ Each email message should include in the Subject line the course identifier and a clear statement of purpose (e.g., PHIL 347: Question about Paper).

Schedule

The class format will be as follows: I will lecture on the material on Tuesdays. Thursdays will be entirely for seminar discussion.

You should have finished the complete reading assignment for that week by Thursday's class and come prepared to discuss it.

Week 1: Jan. 9 & 11.

Adam Frank, Marcelo Gleiser, and Evan Thompson, *The Blind Spot*, Introduction and Chapter 1 (Canvas)

Week 2: Jan. 16 & 18.

Edmund Husserl, "Philosophy and the Crisis of European Humanity" (Canvas)

Week 3: Jan. 23 & 25.

Edmund Husserl "Philosophy as Rigorous Science" (Canvas)

Week 4: Jan. 30 & Feb. 1.

Robert Sokolowski, *Introduction to Phenomenology*, 1-16.

Sartre, "Intentionality: A Fundamental Idea of Husserl's Phenomenology" (Canvas)

Week 5: Feb. 6 & 8.

Robert Sokolowski, *Introduction to Phenomenology*, 17-65.

Week 6: Feb. 13 & 15.

Robert Sokolowski, *Introduction to Phenomenology*, 66-111.

Week 7: Feb. 20 & 22. READING WEEK.Week 8: Feb. 27 & 29.

Robert Sokolowski, *Introduction to Phenomenology*, 112-129.

Week 9: March 5 & 7.

Jean-Paul Sartre, *The Transcendence of the Ego*

Week 10: March 12 & 14.

Robert Sokolowski, *Introduction to Phenomenology*, 130-145.

Week 11: March 19 & 21.

Robert Sokolowski, *Introduction to Phenomenology*, 146-155.

Week 12: March 26 & 28.

Edith Stein, *On the Problem of Empathy*, 1-54

Week 13: April 2 & 4.

Edith Stein, *On the Problem of Empathy*, 54-118.

Week 14: April 9 & 11.

Robert Sokolowski, *Introduction to Phenomenology*, 156-227.