PHILOSOPHY IN THE EIGHTEENTH CENTURY (PHL 315)

Tuesdays/Thursdays 11:00 to 12:30 Buchanan D216 Professor Margaret Schabas, Department of Philosophy Buchanan E358 Office Hours: Thursday 1 TO 3PM

Course Outline

The European Enlightenment of the long eighteenth century (1790 to 1815) was inspired by the achievements of the Scientific Revolution of the seventeenth century. Philosophers believed that a comparable progress could be attained for the moral and political sciences, and thereby expand liberty and freedom. The Enlightenment also marked the advent of secular thought and was, for the most part, strongly anti-clerical. This course will examine this important philosophical era with a critical eye, first reading three major contributions to moral and political philosophy, short works by John Locke, Jean-Jacques Rousseau, and Mary Wollstonecraft, and then covering three major contributions to epistemology and metaphysics, short works by George Berkeley, David Hume, and Immanuel Kant. This course will provide a solid foundation for your study of modern philosophy.

Textbooks (available at the UBC Bookstore; all are paperback and inexpensive) John Locke, *Second Treatise of Government* (about 120 pages) Jean-Jacques Rousseau, *On the Social Contract* (about 90 pages) Mary Wollstonecraft, *A Vindication of the Rights of Woman* (about 75 pages) George Berkeley, *Three Dialogues between Hylas and Philonous* (about 95 pages) David Hume, *An Enquiry Concerning Human Understanding* (about 115 pages) Immanuel Kant, *A Prolegomena to any Future Metaphysics* (about 105 pages)

Grading	Weigl	nt
One Midterm Test	20	October 10
First Essay	20	October 29
Second Essay	20	November 14
Participation	10	
Final Examination (2.5 hours)	30	_TBA
	100%	

Logistics

Please do the assigned readings in advance of the class and always bring the readings to class so that we can peruse specific passages. Each class will be a mixture of lecture and discussion. The test and exam are comprehensive, and will consist primarily of essay questions. I will provide a preview of each in the preceding class. The essay questions for Berkeley and Hume are assigned and posted on Canvas. I will accommodate tardy submissions only if notified in advance; otherwise expect a 5% deduction from the grade for each day. The participation grade will be based on your attendance (you may miss one class no questions asked), your constructive contributions to the class discussion, and your efforts with the lead-off question (one student assigned each class).

Course Schedule

September 5	Locke Chs. 1-2
September 10 September 12	Locke, Chs. 3-12 Locke, Chs. 13-19
September 17 September 19	Rousseau, Bk II
September 24 September 26	Rousseau, Bk III Rousseau, Bk IV
October 1-3	Wollstonecraft, Chs. 1-6
October 8 October 10	Wollstonecraft, Chs. 7-13 Midterm Test (in class)
October 15 October 17	Berkeley First Dialogue Berkeley Second Dialogue
October 22 October 24	Berkeley Third Dialogue Hume, Sections 1-3
October 29-31	Hume, Sections 4-7 First Essay Due (Oct 29)
November 5-7	Hume, Sections 8-12
November 12 November 14	No Class Kant, pp. 1-34 Second Essay Due
November 19 November 21	Kant, pp. 35-63 No Class
November 26-28	Kant, pp. 64-84
December 3-5	Kant, pp. 85-116

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Under <u>UBC's academic concession policy</u>, students seeking academic concession for any of three reasons: conflicting responsibilities; medical circumstances; and compassionate grounds, are directed to consult the course syllabus for guidance on next steps. If you miss marked coursework for the first time (assignment, exam, presentation, participation in class) and the course is still in-progress, speak with me immediately to find a solution for your missed coursework. If this is not the first time you have requested concession or classes are over, fill out Arts Academic Advising's <u>online academic concession form</u> immediately, so that an advisor can evaluate your concession case. If you are a student in a different Faculty, please consult <u>your Faculty's webpage on academic concession</u>, and then contact me if appropriate.

Plagiarism:

Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments.

A link about Academic misconduct is below http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111, 959