# Phil 230, Introduction to Moral Theory Term 1 2025-26 M, W, 11-noon + F discussion section

Instructor
Matthew S. Bedke
matt.bedke@ubc.ca
Office: Buchanan Block E, room 361
Office Hrs: Mondays and Wednesdays, noon-
1pm in person; Zoom by appointment

## **Required Learning Materials**

<u>The Fundamentals of Ethics</u>, 6<sup>th</sup> edition, Russ Shafer-Landau (required, at the bookstore) A few required articles (listed in the schedule below) will also be available through LOCR.

## **Course Description and Aims**

This is a survey course in moral theory. We will consider what things are valuable and worth desiring, which actions are right and which ones wrong, what it is to live a good life, and related questions about what to do, what to value, and who to be. The dominant ethical theories offer very diverse answers to these questions, ranging from the claim that you should do whatever your culture's norms tell you to do, to the claim that there are universal moral norms that you would be irrational to violate.

The aim in this course is not only to familiarize you with some of the most profound questions one can ask, and the most thoughtful attempts to answer those questions, but also to hone your thinking and writing skills. I want you to think clearly, avoid confusion, pick apart bad arguments, and build good arguments.

## **Learning Outcomes**

After completing this course, students will

- have a broad appreciation of the questions and concerns surrounding ethics, including what make life good and worth living, and how we should treat one another.
- be able to explain philosophical texts and positions accurately, to identify and apply philosophical research methods consistently, to articulate and defend precise philosophical positions, and to anticipate and rebut objections to those positions.
- Acquire the content, synthesize it, summarize it, analyze it, criticize it, and communicate it.

## **Learning Expectations**

Students are expected to do the readings in advance, attend class, stay focused and undistracted during the lecture portions of the class, and to actively participate in classroom discussions. Students are also required to submit all assignments on time.

### Piazza

This term we will be using Piazza for class discussion. The system is highly catered to getting you

help fast and efficiently from classmates, the TA, and the instructor. Rather than emailing questions to the teaching staff, I encourage you to post your questions on Piazza. If you have any problems or feedback for the developers, email team@piazza.com.

Find our class signup link at:

## **Assessments of Learning**

Your final mark will be determined by

- 1) Four multiple choice quizzes (15%)
- 2) Miss no more than one discussion section meeting (10%); in the alternative, miss no more than two discussion section meetings (5%).
- 3) Midterm exam (30%)
- 4) Final exam (45%)
- 1) Four multiple choice quizzes. You will be given four multiple-choice quizzes throughout the term to ensure that you are keeping up with the lectures and the reading. The quizzes will be administered via Canvas on the specific dates, and may be taken at home within a 24 hour window. The quizzes are open-book. However, they are timed, so you will not have time to look up much material while you are taking the quiz.
- 2) Discussion section attendance. You are expected to attend lectures and discussion sections. Excused absences do not count as attendance. Instead, there is a makeup assignment if you wish to recover at least some of these points. The makeup assignment is to take a one hour oral exam on the course material at the end of the term. Details to be discussed with the instructor.
- 3) Midterm exam. This will be a closed-note, in-class exam, requiring short-essay style answers. I will distribute practice questions ahead of time.
- 4) Final exam. This will be a closed-note, in-class exam, requiring short-essay style answers. I will distribute practice questions ahead of time.

I will not accept late work except with a valid excuse from Arts Advising. Any request to re-grade work must be submitted in writing, detailing reasons for awarding a higher grade and indicating the new grade being requested.

Relationship between percentages and letter grades:

	<u> </u>	
90-100% A+	85-89% A	80-84% A-
76-79% B+	72-75% B	68-71% B-
64-67% C+	60-63% C	55-59% C-
50-54% D	0-49% F	

A Range: Exceptional Performance. Mastery of the subject matter; strong evidence of original thinking; good organization in written work; impressive capacity to analyze; insightful

critical evaluations.

B Range: Competent Performance. Evidence of grasp of subject matter; some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues.

C Range: Adequate Performance. Understanding of the subject matter; ability to develop solutions to simple problems in the material; acceptable but uninspired work; not seriously faulty but lacking style and vigour.

D Range: Problematic Performance. Some incomplete understanding of the subject matter; limited evidence of critical and analytical skills; lack of original thinking.

F Range: Inadequate Performance. Little or no evidence of understanding of the subject matter; little or no evidence of critical and analytical skills; limited or irrelevant use of the literature.

#### **Electronic Devices in the Class**

I allow the use of computers and electronic devices but only to take notes and access class-related material. Above all, do not use your electronic devices in ways that might disturb other students. If you, as a student, are disturbed by another's use of electronic devices, please let me know. Violation of this policy can lead me to revise it.

# **University Policies**

# **Academic Concession**

<u>UBC's academic concession policy</u> "articulates the University's commitment to support students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work." An academic concession may be granted for a student when an unexpected situation or circumstance prevents them from completing graded work or exams.

Students may request an academic concession for the following three reasons:

- Unanticipated changes in personal responsibilities that create a conflict
- Medical circumstances
- Compassionate grounds

If students have a disability or ongoing medical condition that affects their studies for more than one term, they may request an <u>academic accommodation</u>.

Requests should be made as early as reasonably possible. Normally, the academic advising office will manage student's request.

## **Academic Integrity**

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed. For

example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply if the matter is referred to the President's Advisory Committee on Student Discipline. Careful records are kept in order to monitor and prevent recurrences. A more detailed description of academic integrity, including the University's policies and procedures, may be found under <u>Discipline for Academic Misconduct</u> in the Academic Calendar.

## **Resources to Support Student Success**

UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on the UBC Senate website: <a href="https://senate.ubc.ca/policies-resources-support-student-success">https://senate.ubc.ca/policies-resources-support-student-success</a>

## **Learning Resources**

Some learning resources are available on the Canvas website, such as links to helpful information about writing philosophy papers. I also want to bring your attention to the Philosophy Essay Clinic: <a href="https://philosophy.ubc.ca/undergraduate/philosophy-essay-clinic/">https://philosophy.ubc.ca/undergraduate/philosophy-essay-clinic/</a>

# Copyright

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# **Reading Schedule**

Please do the assigned readings before class and come prepared to discuss them. **The schedule is subject to change**.

W	Week	Date	Topic	Readings/Assignments
ee	day			
k				
1	Wedn	03-	Intro to	
	esday	Sep-	Course	
		25		
	Frida	05-	No Discussion section	
	у	Sep-		
		25		
2	Mond	08-	The Good	S-L, Ch. 1

	ay	Sep- 25	Life	
	Wedn esday	10- Sep- 25	The Good Life	Parfit, "What Makes Someone's Life Go Best", in <u>Reasons and Persons (1984)</u> , Appendix I, pp. 493-501
	Frida y	12- Sep- 25	Hedonism	Discussion: Nozick, "The Experience Machine", in <u>The Examined Life: Philosophical Meditations</u> (Simon & Schuster 1989) pp. 99-117.
3	Mond ay	15- Sep- 25	Hedonism	S-L, Ch. 2; Mill, "Hedonism", In Russ Shafer-Landau (ed.), The Ethical Life: Fundamental Readings in Ethics and Moral Problems. Oxford University Press. pp. 17-26 (2014)
	Wedn esday	17- Sep- 25	Desire Satisfactio n Theory	S-L, Ch. 3
	Frida y	19- Sep- 25	Desire Satisfactio n Theory	Discussion: Heathwood, "Fairing Well and Getting What You Want", In Russ Shafer-Landau (ed.), The Ethical Life: Fundamental Readings in Ethics and Moral Problems. Oxford University Press. pp. 31-42 (2014)
4	Mond ay	22- Sep- 25	Objective List Theory	S-L, Ch. 4
	Wedn esday	24- Sep- 25	Objective List Theory	Wolf, "Happiness and Meaning: Two Aspects of the Good Life", Social Philosophy and Policy. 1997; 14(1): 207-225. doi:10.1017/S0265052500001734
	Multiple Choice Canvas Quiz			
	Frida y	26- Sep- 25	Relativism and Objectivity	Discussion: moral relativism vs moral objectivism

5	Mond	29- Sep- 25	Relativism and Objectivity	S-L, Ch. 19; Rachels, "The Challenge of Cultural Relativism", In Steven M. Cahn (ed.), Exploring ethics: an introductory anthology. Oxford University Press (2009)	
	Wedn esday	01- Oct- 25	Relativism and Objectivity	S-L , Ch. 21	
	Frida y	03- Oct- 25	Relativism and Objectivity	Discussion	
6	Mond ay	06- Oct- 25	Morality and Religion	S-L, Ch. 5	
	Wedn esday	08- Oct- 25	Egoism	S-L, Ch. 7, S-L, Ch. 8	
	Frida y	10- Oct- 25	Egoism	Discussion: Egoism	
Multiple Choice					
	vas Quiz				
7	Mond	13-	No class,		
	ay	Oct- 25	Thanksgivi		
	Wedn	15-	ng In Class mid	term exam	
		Oct-	In Class midterm exam		
	Coudy	25			
		23			

	Frida	17-	No class	
	y	Oct-		
	,	25		
8	Mond	20-	Consequen	S-L Ch. 9
	ay	Oct-	tialism	
	,	25		
	Wedn	22-	Consequen	S-L Ch. 10
	esday	Oct-	tialism	
	,	25		
	Frida	24-	Consequen	Discusssion: Williams, "Consequentialism and Integrity",
	у	Oct-	tialism	Consequentialism and Its Critics (1988): 20-50.
	-	25		
9	Mond	27-	Consequen	Hooker, "Rule-Consequentialism", in The Blackwell Guide ot
	ay	Oct-	tialism	Ethical Theory (ed. Huigh LaFollette, Ingman Persson (2013):
		25		238-260
	Wedn	29-	Consequen	Singer, "Famine, Affluence and Morality", Applied Ethics.
	esday	Oct-	tialism	Routledge, 2017. 132-142.
		25		
	Frida	31-	Consequen	Discsssion
	У	Oct-	tialism	
		25		
Mul	tiple (	Choice		
Can	vas Quiz			
10	Mond	03-	Natural	S-L, Ch. 6
	ay	Nov-	Law	
		25	Theory	
	Wedn	05-	Deontolog	S-L, Ch. 15
	esday	Nov-	y/Pluralis	
		25	m	
	Frida	07-	Deontolog	Discussion: Thomson, "The Trolley Problem",
	У	Nov-	y/Pluralis	https://openyls.law.yale.edu/bitstream/handle/20.500.1305
		25	m	1/16338/56_94YaleLJ1395_1984_1985pdf?sequence=2
11	Mond	10-	Midterm Bro	eak, no class
	ay	Nov-		
		25		
	Wedn	12-	Midterm Break, no class	
	esday	Nov-		
		25		
	Frida	14-	No class	
	У	Nov-		
4.5		25	5	
12	Mond	17-	Deontolog	Quinn, "Actions, Intentions, and Consequences: The Doctrine
	ay	Nov-	y/Pluralis	of Double Effect", Philosophy & Public Affairs (1989): 334-
1		25	m	351.

	Wedn	19-	Kantian	S-L, Ch. 11
	esday	Nov-	Ethical	0 2, 0.11 22
	Coddy	25	Theory	
	Frida	21-	Kantian	Discussion
		Nov-	Ethical	Discussion
	У	25	Theory	
13	Mond	24-	Kantian	S-L, Ch. 12
13		Nov-	Ethical	3-L, CII. 12
	ay	25		
	Wedn	26-	Theory Kantian	Kent "The Cood Will and the Categorical Importative" In Duce
		26- Nov-	Ethical	Kant, "The Good Will and the Categorical Imperative", In Russ
	esday	25		Shafer-Landau (ed.), The Ethical Life: Fundamental Readings
		25	Theory	in Ethics and Moral Problems. Oxford University Press. pp.
	F · 1	20	T. C . I	102-114 (2014)
	Frida	28-	The Social	S-L, Ch. 13; S-L, Ch. 14
	У	Nov-	Contract	
		25	Tradition	
14	Mond	01-	The Social	Gauthier, "Morality and Advantage", The Philosophical
	ay	Dec-	Contract	Review, vol. 76, no. 4, 1967, pp. 460–75. JSTOR,
		25	Tradition	https://doi.org/10.2307/2183283.
	Wedn	03-	Virtue	S-L, Ch. 17
	esday	Dec-	Ethics	
		25		
	Frida	05-	Virtue	Aristotle, selection from Nichomachean Ethics, In Russ
	У	Dec-	Ethics	Shafer-Landau (ed.), The Ethical Life: Fundamental Readings
		25		in Ethics and Moral Problems. Oxford University Press. pp.
				138-49 (2014)
Mult	Multiple Choice			
Canvas Quiz				
		TBD	Final Exam	